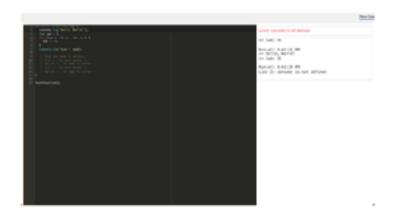


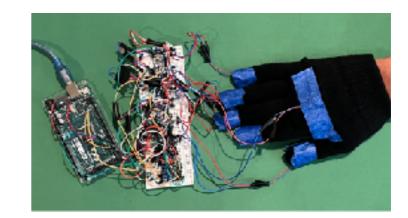
HACI

A Haptic-Audio Code Interface to Improve Educational Outcomes for Visually Impaired Introductory Programming Students

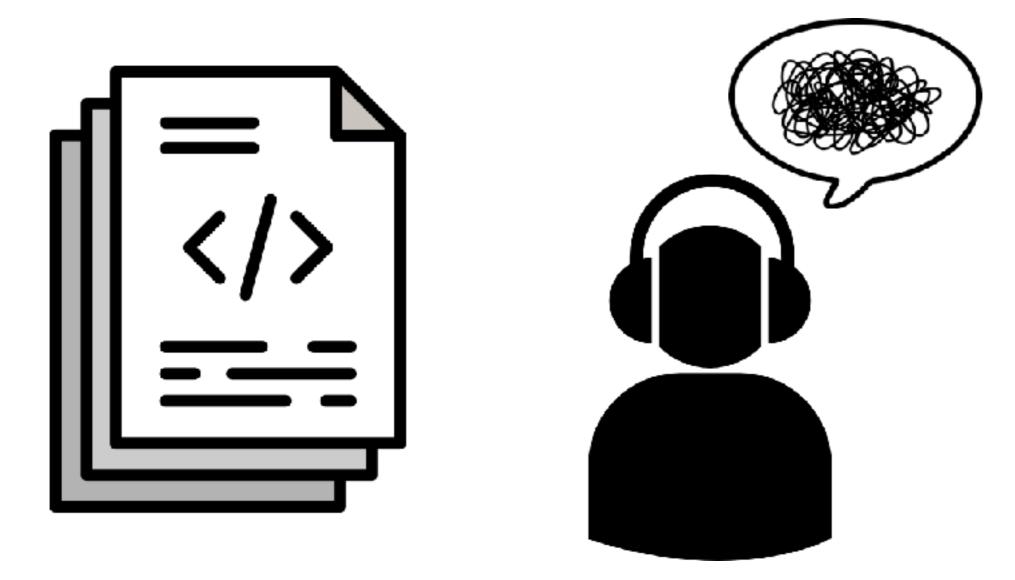
Browser IDE



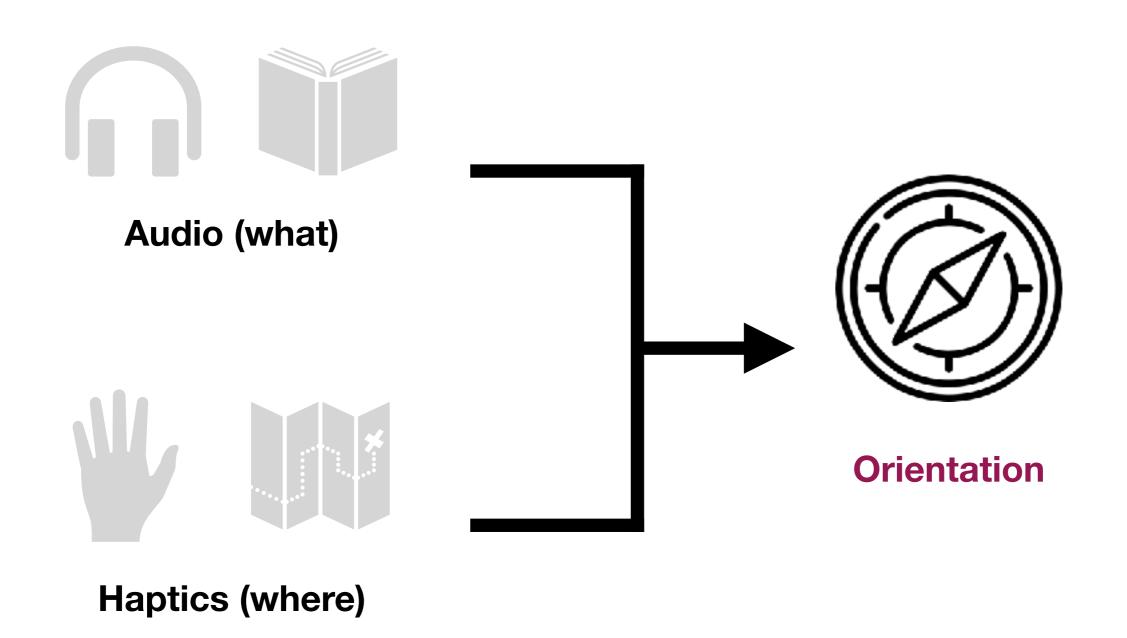
Glove



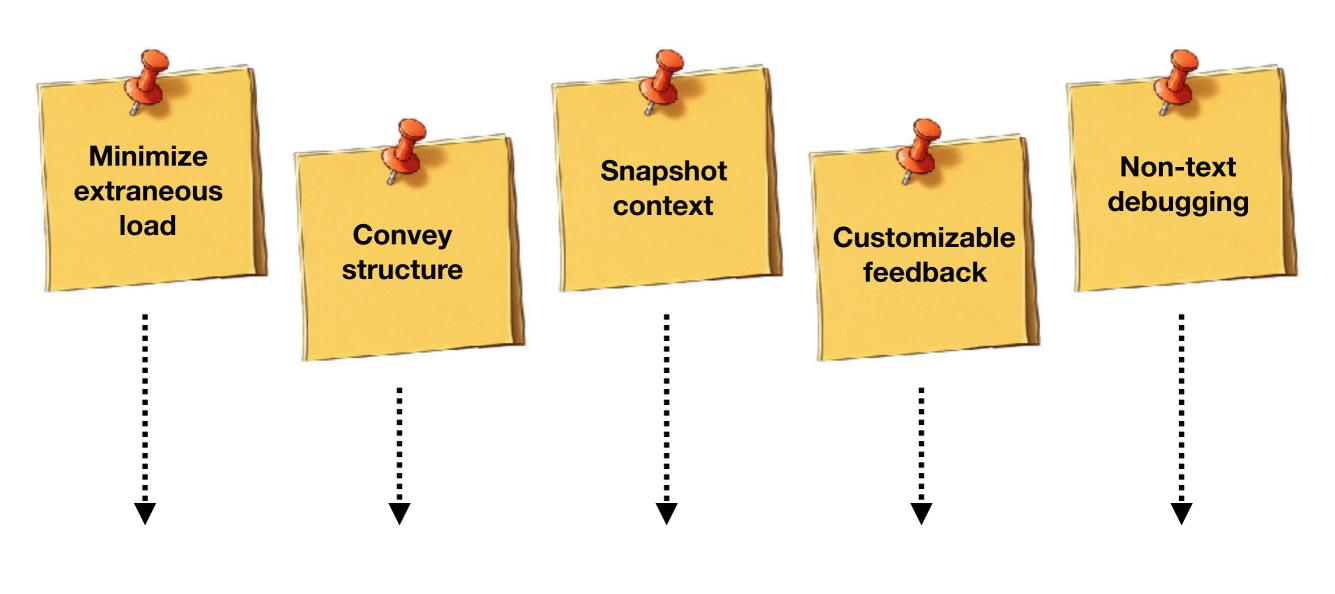
The Problem



HACI in One Sentence



Design Principles



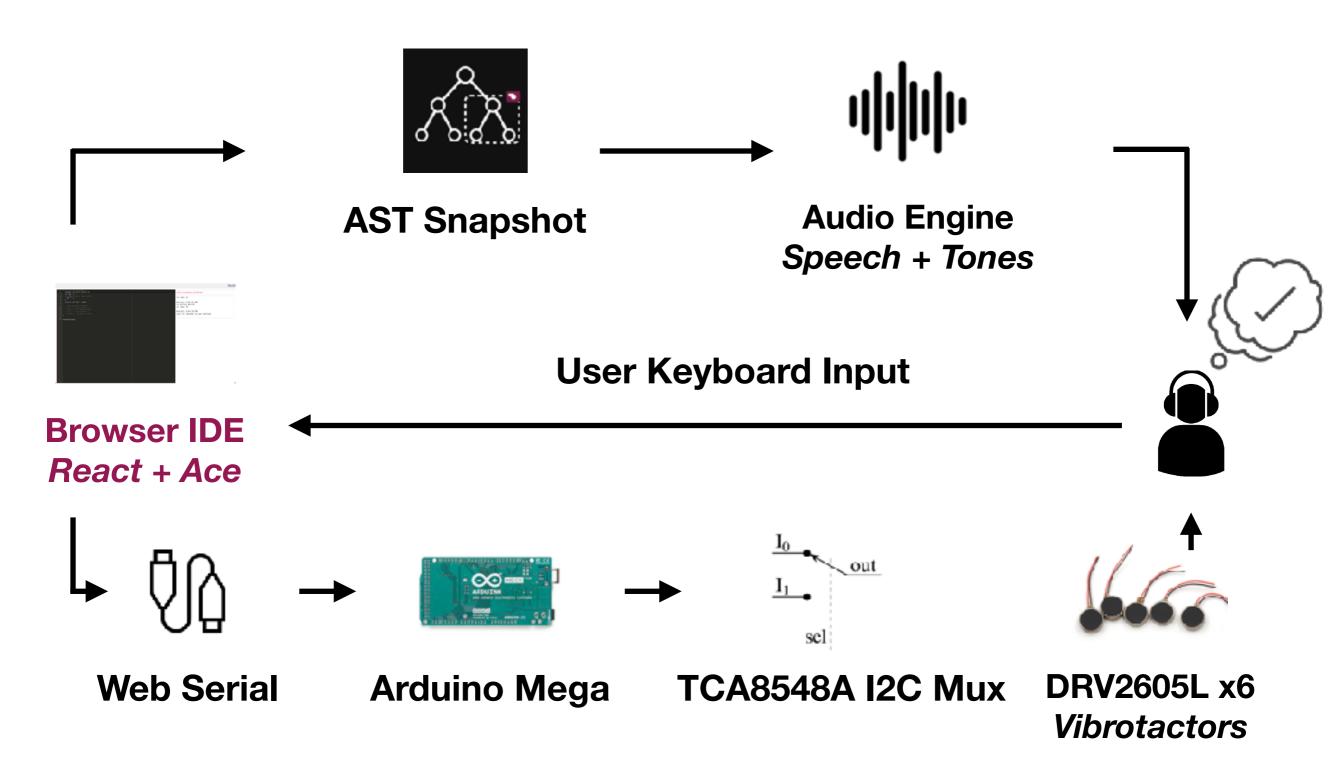
Jump markers, brief prompts Finger taps

Tiny AST says "in function X"

Verbosity dial, typing read-outs

Audio = type, haptics = where

System Diagram



Study Design (Lightweight, Real Use)



IRB



Participants

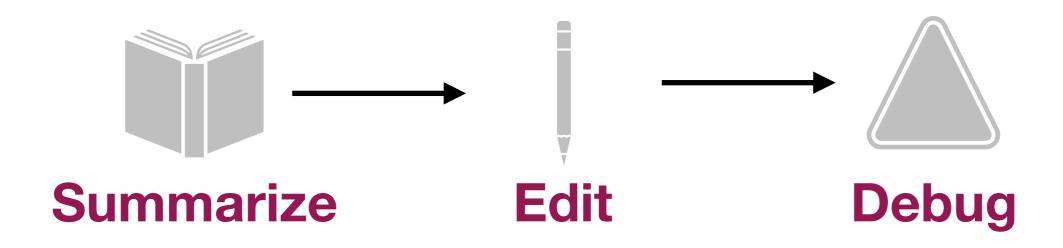


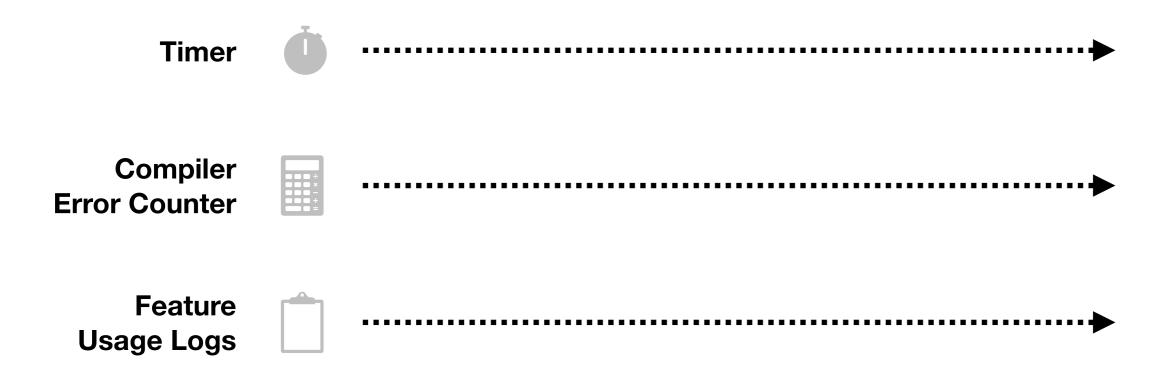
Tasks



Privacy

Tasks & Measures





What Worked (and Didn't)

Hurt

Helped

Short, well-timed cues

One signal = one meaning

Overlapping channels

Audio & haptics in sync

Channel drift

User "amount" dial

Single fixed default

Limits & Next Steps



Recruit VI Participants Longer
Summer
Camp Study

Generalize to HRI

Research Habits I'm Keeping



Define "better" before you build; instrument it



Schedule multimodal cues very intentionally



Prefer reliable fixes over clever ones



Ethics is part of design, not paperwork



Keep users in control of "amount"